					(Cedar (Classic	al Acad	lemy K-	-12 Cur	riculum N	lap			
	Well-Ordered Understanding		Lower School Grammar						Lo	gic	Upper School Rhetoric				Goals of a Graduate
		К	(Primary School)	2	3	4	5	6	7	8	9	10	11	12	
Theology	God	Rafiki Scripture Memory	Rafiki Scripture Memory	Rafiki Scripture Memory	Rafiki Scripture Memory	Rafiki Scripture Memory	Rafiki Scripture Memory	Rafiki 7 Scripture Memory	Rafiki 7 Scripture Memory	Rafiki Scripture Memory	Old Testame New Testam (Alternatir	ent Survey		1st Semester: Christian Doctrine 2nd Semester: Unity of the Bible	Informed Faith
			Opening Ceremony, Manners, Catechisms, Events, Classroom Discipline, Uniforms						Catechisms, Ev	Opening Ceremony, Manners, Catechisms, Events, Classroom Discipline, Uniforms, School Chores, Athlet Discipline, Uniforms, School Chores			rms, School Chores, Athletics	Virtuous Character, Sturdy Life Outlook	
Habit Formation	21	Classic Children's Literature & Fairy Tales Literature Parties & Embodied Learning			ildren's Literature, F Literature Parties &				Epics	American Literature	Classical Literature & Epics	s Medieval Literature	Renaissance Literature	Modern 양 American Literature	
PE			Ready Bodies Learning Minds	Ready Bodies Learning Minds	Ready Bodies Learning Minds Cardiovascular Conditioning	Ready Bodies Learning Minds Cardiovascular Conditioning	Cardiovascular Conditioning	Cardiovascular Conditioning	La Sierra	La Sierra	Anatomy & Physiology		Workout Science (o.5 credit)		Steadfast Citizenship
Fine Arts	Human Nature	Kodaly	Kodaly, Masterworks, Art History, Art Practicum	Kodaly, Masterworks, Art History, Art Practicum	Kodaly, Masterworks, Art History, Art Practicum, Lower School Choir	History, Art	Kodaly, Masterworks, Art History, Art Practicum, Upper School Choir	Upper School Choir	Upper School Choir Art Practicum	Advanced Art Technique, Musical Composition, or Instrumental Performance	Advanced Art Technique, Musical Composition, or Instrumental Performance	Trained Aesthetic			
History			Ancient, American (Alternating Years)		Ancient, Medieval (Alternating Years)			ern, Modern ting Years)	Renaissance, Reformation, 중 Enlightenment	The Founding	Ancient/Classical History 6000 BC - 500 AD	European/Church History o AD - 1900 AD	American History 양 Civics 1700 AD - 1960 AD	Modern History & Politics	Robust Knowledge of the World
Science	The World		Core Knowledge Sequence	Core Knowledge Sequence	Core Knowledge Sequence	Core Knowledge Sequence	Core Knowledge Sequence	Core Knowledge Sequence	Physical Science	Earth Science, Astronomy	Physics	Natural Philosophy, Astronomy	Chemistry	Biology	Robu
Mathematics		Singapore K	Singapore 1	Singapore 2	Singapore 3	Singapore 4	Singapore 5	Singapore 6	Singapore 7	Singapore 8 (Algebra I)	Algebra II	Geometry (Euclid)	Precalculus	Calculus	Sound Reason
Logic		Math Games & Reasoning	Math Games & Math Games Reasoning Reasoning		Math Games & Reasoning	Math Games & Reasoning	Math Games & Math Game Reasoning Reasoning		Logic I	Logic II	Harknesses in Math		Harknesses in Math		
Language		Phonics Recitations	Phonics Spelling	Phonics Spelling	Spelling Grammar Composition Beginner Latin	Spelling Grammar Composition Latin I	Spelling Grammar Composition Latin II Etymology	Spelling Grammar Composition Latin III Etymology	Composition Latin IV Etymology	Composition Spoken Latin & Translation Work Etymology	Intro to Rhetoric & Oratory, Greek I 2023: Latin IV	Rhetoric II & Mock Trial, Greek II 2023: Latin IV	Rhetoric III & Debate, Modern Foreign Language	Senior Thesis Modern Foreign Language	Mastery of Language
				Literacy & Numeracy		Literacy ど Numeracy	Literacy 양 Numeracy	Literacy 왕 Numeracy	Literacy ぎ Numeracy	Literacy ど Numeracy	Literacy 양 Numeracy	Literacy & Numeracy	Cedar Classical Academy does not typically consider applictions for admission to 11th and 12th Grade.		
Admission Requirements & Pre-Requisites					Cursive	Cursive	(else, placement in	ı (else, placement ir	Cursive Prior Latin or g Grammar training a (else, placement in First Form Latin)	Grammar training (else, placement in		Cursive Verbal Reasoning Entrance Exam Algebra 1 & II			